

〈講 演〉

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いけばな

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IKEBANA

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Abstract

Nowadays a word of “IKEBANA” has been recognized all over the world like KABUKI and CHANOYU, and greeted with interest and respect. Although the deed of arranging flowers is common among people globally, only Japanese people have sought philosophical implications in arranging flowers, which lead to view of universe, or meaning of life, and IKEBANA has made unique development in Japanese culture. IKEBANA resembles cosmetics significantly. IKEBANA is an epitome of natural scenery, however, just bringing natural forests into house is not IKEBANA. Like cosmetics, human beings artificially arrange flowers and bring out the intrinsic beauty the flowers originally have. The hidden beauty of the well-balanced curved branch is come out from strictly selecting and removing leaves from the thick branch. I would like to deliver the following two points; one is that IKEBANA is logic, another is that IKEBANA is philosophy.

Key words: IKEBANA, logic, philosophy, universe, life.