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ヒトの顔に関する多様性
—形態学的観点より—

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Diversity of the Human Face: Morphological Points of View the Facial View

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Abstract

The structure of the human face, such as the figure of the face, eye, nose, ear, lips in morphological and anthropological points of view. Also, face is most important to communication to each other in human society. In this paper, the construction of the each structure in face and cause of expression of muscle and aging change in human face.

Key words: human, face, morphology, anthropology, aging.